

D r e a m s

A Rhapsody

David J. Erskine 1988

sweet and flowing
♩ = 108
p
1 *always legato* 3

4 5 6 *mp rubato*

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

p

13 12 12

31 32 33

mf *ritard* *p*

11 3

34 35 36

mp *rubato*

11 11 3

37 38 39

p *poco a poco Crescendo*

11 11 12

40 41 42

mp *rubato* *p*

11 13

Musical score for measures 43-45. The piece is in A major (three sharps) and 4/4 time. Measure 43 has a bracket of 12 measures above it. Measure 44 has a bracket of 12 measures above it. Measure 45 has a bracket of 11 measures above it. The bass line features a steady eighth-note accompaniment.

Musical score for measures 46-48. Measure 46 is marked *energetically*. Measure 47 is marked *ff* and includes a tempo marking of $\text{♩} = 88$. Measure 48 is marked *Sva*. The piece changes to 3/4 time at measure 47 and back to 4/4 at measure 48. The bass line has triplets and a quintuplet.

Musical score for measures 49-50. Measure 49 is marked *f*. Measure 50 is marked *mf*. The piece changes to 6/8 time at measure 49. The bass line has a triplet in measure 49.

Musical score for measures 51-52. The piece changes to 6/8 time at measure 51. The bass line features a steady eighth-note accompaniment.

Musical score for measures 53-54. Measure 53 is marked *faster*. Measure 54 is marked *appassionato*. The piece changes to 6/8 time at measure 53. The bass line has a triplet in measure 53. The instruction *poco a poco Crescendo* spans from measure 53 to 54.

8va

55 56

57 58 59

60 61 62

calando *mf*

ritard

63 64 65

$\text{♩} = 63$ 8va

p *contemplatively*

66 67 68

8va

Musical score for measures 69-71. The piece is in A major (three sharps) and 6/8 time. Measure 69 shows the beginning of a melodic phrase in the right hand. Measure 70 features a dynamic marking of *mf* and a crescendo hairpin. Measure 71 features a dynamic marking of *p*. The left hand provides a steady accompaniment of eighth notes.

8va

Musical score for measures 72-74. The melodic line in the right hand continues with a slur over measures 72 and 73, and a fermata over measure 74. The left hand accompaniment remains consistent.

8va

Musical score for measures 75-77. Measure 75 begins with a dynamic marking of *f*. Measure 76 includes a sixteenth-note triplet in the right hand. Measure 77 features a sixteenth-note triplet in the right hand and a fermata. The left hand accompaniment continues.

Musical score for measures 78-79. Measure 78 starts with a dynamic marking of *mp* and the instruction "warmly". Measure 79 features a dynamic marking of *mf* and the instruction "simile". The left hand accompaniment includes a *ped.* (pedal) marking and a fermata.

poco a poco crescendo

Musical score for measures 80-81. Measure 80 features a dynamic marking of *f* and a crescendo hairpin. Measure 81 features a dynamic marking of *mp* and a fermata. The left hand accompaniment includes a *ped.* (pedal) marking and a fermata.

peacefully *tempo primo*

82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 *p* 3 97 98

99 *mp* *rubato* 3 100 *p* 101 102 *poco a poco Crescendo* 12

103 104 *mp* *rubato* 3 105

106 107 108

109 *energetically* 3 = 88 110 *ff* 5 111 8va 3

(8va)

f *mf*

112 113

(8va)

114 115

(8va)

faster

poco a poco Crescendo *appassionato*

116 117

(8va)

118 119

f

120 121 122

123 124 125

mf
calando

126 127 128

ritard

129 130 131

p contemplatively
8va

132 133 134

(8va)
rit.

135 136

espressivo
(8va)

8va

rit. -----

138 139

8va

as delicate as possible

140 141

142 143

mp poco a poco appassionato

144 145 146

8va

f

an awakening feeling
mf

♩ = 100

Red.

147 148 149

8va

150 151 152

ff

(8va)

energetically

8va

153 154

ff

(8va)

155 156

ff

157 158 159

sfz

retard

mf

Red.

160 161 162

Red.

♩ = 72 *molto rubato*

p

expressively

163 164 165

rit.-----

166 167 168

169 170 171

12 10

rit.-----

172 173

12 14 10 6

rit.---

174 175

Preview version.
For complete score (31 pages)
send email to

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