

D r e a m s

A Rhapsody

David J. Erskine 1988

sweet and flowing
♩ = 108
p
1 *always legato* 3

4 5 6 *mp rubato*

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

8va

Measures 55 and 56. Treble clef, key signature of three sharps (F#, C#, G#). Measure 55 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 56 continues the triplet pattern. A dashed line labeled '8va' is positioned above the staff.

55 56

Measures 57, 58, and 59. Treble clef, key signature of three sharps. Measure 57 begins with a forte (*f*) dynamic. The right hand has a melodic line with accents, and the left hand has a bass line with chords. Measures 58 and 59 continue the melodic and harmonic development.

57 58 59

Measures 60, 61, and 62. Treble clef, key signature of three sharps. Measure 60 has a forte (*f*) dynamic. Measure 61 has a 4/4 time signature. Measure 62 has a mezzo-forte (*mf*) dynamic and is marked *calando* (diminuendo).

60 61 62

ritard

Measures 63, 64, and 65. Treble clef, key signature of three sharps. The right hand has a melodic line with a *ritardando* (ritard) marking. The left hand has a bass line with chords. Measure 65 ends with a double bar line.

63 64 65

$\text{♩} = 63$ 8va

p contemplatively

Measures 66, 67, and 68. Treble clef, key signature of three sharps. Measure 66 begins with a piano (*p*) dynamic and the instruction *contemplatively*. The right hand has a melodic line with a long note, and the left hand has a bass line with chords. A dashed line labeled '8va' is positioned above the staff.

66 67 68

8va

69 70 71

8va

72 73 74

8va

75 76 77

78 79

mp warmly *mf* *mf* *mp*

poco a poco crescendo

simile

Ped. ** Ped.*

80 81

f *mp*

poco a poco crescendo

peacefully *tempo primo*

82 83

84 85 86

87 88 89

90 91 92

93 94 95

96 *p* 3 97 98

99 *mp* *rubato* 3 *p* 11 11 100 101 102 *poco a poco Crescendo* 12

103 11 104 *mp* *rubato* 3 *p* 13 105

106 12 107 12 108 11

109 *energetically* 88 3 8va 3 110 *ff* 5 5 111 3

Musical score for measures 112-113. The piece is in A major (three sharps). The right hand (treble clef) features a melodic line with an 8va (octave) marking above it. The left hand (bass clef) has a bass line starting with a forte (*f*) dynamic and a first finger (1) marking, transitioning to a mezzo-forte (*mf*) dynamic. Measure 112 includes a repeat sign.

Musical score for measures 114-115. The right hand continues the melodic line with an 8va marking. The left hand plays a steady eighth-note accompaniment. Measure 115 ends with a repeat sign.

Musical score for measures 116-117. The right hand has an 8va marking and a *faster* instruction above it. The left hand has a *poco a poco Crescendo* instruction. Measure 117 includes an *appassionato* instruction.

Musical score for measures 118-119. The right hand continues the melodic line with an 8va marking. The left hand features triplet markings (3) over the eighth-note accompaniment.

Musical score for measures 120-122. The right hand has an 8va marking and a forte (*f*) dynamic. The left hand has a complex accompaniment with chords and a final eighth-note in each measure. Measures 120 and 121 are grouped by a large slur.

123 124 125

calando *mf*

126 127 128

ritard

129 130 131

p *contemplatively*

132 133 134

(8va) *rit.*

135 136

(8va) *espressivo*

8va

rit. -----

138 139

8va

as delicate as possible

140 141

142 143

mp poco a poco appassionato

144 145 146

8va

f

mf an awakening feeling

$\text{♩} = 100$

147 148 * *rit.* 149

8va

150 151 152

ff

(8va)

energetically

8va

153 154

ff

(8va)

155 156

ff

157 158 159

sfz

retard

mf

Red.

160 161 162

mf

Red.

♩ = 72 *molto rubato*

p

expressively

163 164 165

rit. -----

166 167 168

169 170 171

12 10

rit. -----

172 173 174

12 14 10 6

rit. ----

174 175 176

Preview version.
For complete score (31 pages)
send email to

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