

A Fantasy (1996)

(Part 2 of Fantasy 1989)

David J. Erskine 1989

espressivo
♩ = 76
sorrowful
mp

rit. ---

rit. ---

rit. ---

rit. ---

broaden

mf

mf

mp *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Sva

31 32 33 34

ff *f*

Sva

($\frac{3}{8}$) $\text{♩} = 112$

35 36

mp *p* *rit.*

Sva

$\text{♩} = 80$

cadenza

37 38

accelerate - - - *to double time* *ff*

39 40 41

sfz

like the buzzing of a bee

allegro $\text{♩} = 144$

mf *cadenza*

42 43 44

45 R.H. L.H.

46 8va

47 48 8va 9:8 9:8 9:8 10:8

49 50 51 52 53 8va 6:4 5:4 march-like sfz loco

54 55 56 57 58 59 60 61 62 8va mp

(8va)----- 8va-----

63 64 65 66 67 68 69 70 71 *mp*

mf

72 *sec* 73 74 75 76 77 78 79

3

80

8va-----

81 82 83 84 85 86 87 *Red.* 88 89 90

8va-----

91 92 93 94 95 96 97 98

(8va) - - - - - 8va - - - - -

99 100 101 102 103 104 105 106

mp
sec

recitative

107 108

always legato

8va

tenderly *ritard - - - - -*

♩ = 100

109

loco

ritard - - - - -

110

8va - - - - -

8va - - - - - *ritard - - - - -*

111

loco

112 *ritard* -----

113 *p*
very tenderly

114 *pp*

115 *warmly*
mf

117 *Sva* -----
mf 3

118

119 *Sva* -----
rit. -----

120 *broaden*

8va

broaden

3

3

3

3

3

3

3

3

3

121

122

8va

poco a poco accelerando

$\text{♩} = 88$

3

3

3

3

3

3

3

3

3

3

3

123

124

8va

f

3

3

3

3

3

3

3

3

3

3

3

125

126

ff

8va

rit.

abruptly nervously

mf

3

3

3

3

3

3

3

3

3

3

127

128

129

f

senza ritard

3

3

3

3

3

3

3

3

3

3

3

130

131

132

abruptly quieter and slower

rit. -----

rit. -----

rit. -----

mp

♩ = 76

133 134 135

cadenza

mp

growl

acceler. to double time

f

136

♩ = 152

ad lib

137 138

139

8va

mf

140 141

8va

8va

142

143

144^{sec}

p

mf

pp