

# Fantasy Part I

(Companion to Fantasy 1996)

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The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Adagio* with a quarter note equal to 76 beats per minute. The dynamics are marked *mp* and *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings like *much rubato*, *faster*, *rit.*, and *a tempo*. The piece concludes with a fermata over the final note.

Measures 1-4: *Adagio*  $\text{♩} = 76$ , *much rubato*, *mp*. Measure numbers 1, 2, 3, 4.

Measures 5-8: Measure numbers 5, 6, 7, 8.

Measures 9-12: *faster*, *Sva*. Measure numbers 9, 10, 11, 12.

Measures 13-16: *p*, *rit.*, *a tempo*, *rit.*. Measure numbers 13, 14, 15, 16.

*moderato* ♩ = 116

*mp*

17 18 19 20 21

*poco a poco accel.*

*mf*

22 23 24 25

*allegro* ♩ = 144

*f*

8va

26 27 28 29

8va

*mf*

30 31 32

8va

33 34 35

*Sva*

36 37 38 39

*Adagio*

*much rubato*  
*mp*

40 41 42 43

44 45 46 47

*faster*

*Sva*

48 49 50 51

*Sva*

*rit. -----*

*moderato*

*p*

*rit. -----*

*mp*

52 53 54 55

*poco a poco accel.*

56 57 58 59 60

*mf*

61 62 63

*allegro*

*f*

8va

64 65 66 67

8va

*mf*

68 69 70

8va

71 72 73

8va

74 75 76 77

*allegro* ♩ = 132

*mp*

start phrases below tempo

78 79 80

*with flourish*

*mf*

81 82

8va

*rit.*

*rubato*

*mp*

83 84 85

8va

*mf*

86 87

*with flourish*

88 89 *rubato*

*8va*

*presto* ♩ = 176

*appassionato*

90 91 92

*8va*

93 94

*andante* ♩ = 104

*8va*

*relax*

*mp*

*poco accelerando*

*cadenza*

*appassionato*

*mf*

95 96

*8va*

97

8va

*allegro* *mp* *moderato*

*poco a poco ritard*

98 3 99 3

8va

*andante* *rit.* *andante* *accelerando*

100 3 101 102

8va

*double time* *ritard*

103 104 105 106

*piu ritard*

107 108 109 110

$\text{♩} = 72$

*calmando* *mp*

111 112

113 3 3 3 3 3 3 114 3 3 115 3 3 3

116 3 3 3 3 3 3 117 3 3 3 118 6 3 3

119 3 3 3 3 3 3 120 3 3 3 3 3 3 121 3 3 3 3 3 3

122 6 3 3 3 3 3 123 3 3 3 3 3 3 124 3 3 3 3 3 3

125 3 3 3 3 3 3 126 6 3 3 3 3 3 127 6 3 3

128 3 6 129 *f* 130 3 3 3

*adagio* 131 *mp* 6 132 *mp* 3 3 3 3 3 133 3 3 3

134 3 135 6 136 3 3 3 3

137 3 3 3 138 *slightly faster* 5 5 5

*mf* 139 140 141 *f* 3 *sfz* *sfz*

8va -

*f* *andante*  
*grandly* *sfz* = 92

142 143 144 145

146 147 148 149

*sfz* *sfz*

150 151 152 153

*mf* *rubato*

154 155 156

*mf* *slower* *accel.* *a tempo*

157 158 159 160

*adagio*

6 *mp* 5

161 162 163

*slightly faster*

5 *mf* 3

164 165 166

*f* *sfz* *sfz*

*f* *andante* *sfz* *grandly*

*8va*

3 3 3 3

167 168 169 170

*8va*

3 3

171 172 173 174

*sfz* *sfz*

*7*

3 3 3 3

175 176 177 178

179 180 181

182 183

184 185 186

187 188 189

190 191 192

8va - *acceler. -----* *to double time*

mf

193

194

195

196

197

198

(♩ = ♪) 8va - *mf*

R.H.

L.H.

L.H.

199

200

201

8va - *mp*

6

6

5

mp

202

203

204

205

206

207

208

8va - *mp*

(Senza rit.)

L.H. 3

3

3

3

3

3

3

209

210

211

8va - *mp*

L.H. 3

3

3

3

3

3

212

213

214

215

216

217

218

Musical score for measures 202-204. The piece is in a minor key. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A dashed line labeled '8va' is positioned above the staff.

202 203 204

Musical score for measures 205-208. The right hand continues with triplets and slurs. Performance instructions include 'slight rit. - - 3 - -', 'more quickly', and 'senza rit.' in both hands. A dashed line labeled '8va' is present.

205 206 207 *senza rit.* 208 *senza rit.*

Musical score for measures 209-212. The tempo is marked as quarter note = 76. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The instruction 'much rubato mp' is written in the left hand.

$\text{♩} = 76$   
*much rubato mp*  
209 210 211 212

Musical score for measures 213-215. The right hand features a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment.

213 214 215

Musical score for measures 216-218. The right hand has a melodic line with triplets and slurs. The left hand has a rhythmic accompaniment. The time signature changes to 3/4 at the end of measure 218.

216 217 218

219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234

(8va)

*cadenza*

*largo*

*mf*

*accelerate*

*to allegro*

L.H.

L.H.

235

236

237

*sec*