

Fantasy Part I

(Companion to Fantasy 1996)

David J. Erskine 1989

The musical score is written for piano in 2/4 time, featuring a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *Adagio* with a quarter note equal to 76 beats per minute. The dynamics are *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, triplets, and dynamic markings like *much rubato*, *faster*, *rit.*, and *a tempo*. The piece concludes with a fermata over the final note.

Measures 1-4: *Adagio* $\text{♩} = 76$, *much rubato*, *mp*. Measure numbers 1, 2, 3, 4.

Measures 5-8: Measure numbers 5, 6, 7, 8.

Measures 9-12: *faster*, *Sva* (Sustained). Measure numbers 9, 10, 11, 12.

Measures 13-16: *p*, *rit.*, *a tempo*, *rit.*. Measure numbers 13, 14, 15, 16.

moderato ♩ = 116

mp

17 18 19 20 21

poco a poco accel.

mf

22 23 24 25

allegro ♩ = 144

f

8va

26 27 28 29

8va

mf

30 31 32

8va

33 34 35

Sva

36 37 38 39

Adagio

much rubato
mp

40 41 42 43

44 45 46 47

faster

Sva

48 49 50 51

Sva

rit. -----

moderato

p

rit. -----

mp

52 53 54 55

poco a poco accel.

56 57 58 59 60

mf

61 62 63

allegro *f* *8va*

64 65 66 67

mf *8va*

68 69 70

8va

71 72 73

8va

74 75 76 77

allegro ♩ = 132

mp

start phrases below tempo

78 79 80

with flourish

mf

81 82

8va

rit.

rubato

mp

83 84 85

8va

mf

86 87

8va

allegro *mp* *moderato*

poco a poco ritard

98 3 99 3

8va

andante *rit.* *andante* *accelerando*

100 3 101 102

8va

double time *ritard*

103 104 105 106

piu ritard

107 108 109 110

$\text{♩} = 72$

calmando *mp*

111 112

113 3 3 3 3 3 3 114 3 3 115 3 3 3

116 3 3 3 3 3 3 117 3 3 3 118 6 3 3

119 3 3 3 3 3 3 120 3 3 3 3 3 3 121 3 3 3 3 3 3

122 6 3 3 3 3 3 123 3 3 3 3 3 3 124 3 3 3 3 3 3

125 3 3 3 3 3 3 126 6 3 3 3 3 3 127 6 3 3

128 3 6 129 *f* 130 3 3 3

adagio
131 *mp* 6 132 *mp* 3 133 3 3 3

134 3 135 3 3 3 136 3 3 3 3

137 3 3 3 138 *slightly faster* 5 5

Sva
139 *mf* 3 140 3 141 *f* 3 *sfz* *sfz*

8va -

f *andante*
grandly *sfz* = 92

142 143 144 145

146 147 148 149

150 151 152 153

sfz *sfz*

154 155 156

mf *rubato*

157 158 159 160

mf *slower* *accel.* *a tempo*

adagio

161 162 163

mp

slightly faster

164 165 166

mf

f *sfz* *sfz*

f *andante* *sfz* *grandly*

167 168 169 170

3va

3

171 172 173 174

3va

3 *7* *3* *3* *sfz* *sfz*

175 176 177 178

179 180 181

182 183

8va
appassionato adagio
f

184 185 186

8va
a tempo
broaden
mf *f cadenza*

187 188 189

8va
mf

190 191 192

8va
ritard
f *mf* *mp*

8va - *acceler. -----* *to double time*

193

194

195

196

197

198

(♩ = 72) 8va -

R.H.

L.H.

L.H.

199

200

201

202

203

204

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

8va -

6

6

6

5

mp

(Senza rit.)

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

♩ = 92

L.H. 3

3

3

3

3

3

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

219 220

221 222 223 224

225 226 227 228

229 230 231 232

233 234

(8^{va})

cadenza

largo

mf
accelerate

to allegro

L.H. L.H.

235 236 237

sec