

# When You're Near Me

For the Wedding of Rick and Anne-Marie House



David J. Erskine 1994

8<sup>va</sup>

*mp*

1 2

3 4 5

6 7 8 9

10 11 12 13

*rit. -----* *a tempo*

*molto rit. -----* *mf*

♩ = 76

♩ = 50

♩ = 63

Musical score for measures 14-16. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 14 features a melodic line in the treble clef with a slur over a quarter note and eighth notes, and a bass line with a sixteenth-note pattern. Measures 15 and 16 continue the melodic and bass line patterns.

Musical score for measures 17-19. Measure 17 continues the previous patterns. Measure 18 has a 5/4 time signature change. Measure 19 has a 4/4 time signature change. The bass line in measure 19 ends with a fermata.

Musical score for measures 20-22. The piece returns to a 4/4 time signature. The melodic line in the treble clef consists of quarter notes, while the bass line continues with a sixteenth-note pattern.

Musical score for measures 23-25. Measure 23 continues the previous patterns. Measure 24 has a fermata over the final note. Measure 25 has a 3/4 time signature change and includes the instruction *rit. -----* with a decrescendo hairpin.

Musical score for measures 26-27. Measure 26 starts with a tempo marking of  $\text{♩} = 60$ , a dynamic marking of *f*, and the instruction *rejoicefully*. It features a melodic line with slurs and accents, and a bass line with a sixteenth-note pattern. Measure 27 has a 5/4 time signature change and continues the melodic and bass line patterns.

28 29

30 31

32 33 34

35 36 37

38 39 40

41 *a tempo* 5 3

42 3/4

43 *R.H. rubato* *8va* R & L should't be syncd  
*L.H. even temp*

44 3:2 3:2

45 *pp* *mf* *R.H. rubato* *8va* R & L should't be syncd  
*L.H. even temp*

46 3:2 3:2

47 *pp* *mf* *R.H. rubato* *8va* R & L should't be syncd  
*L.H. even temp*

48 3

49 3

50 3

51 *accel. trill* *tr*

52 *accelerando*

53 *slower -----*

54 *a tempo* 5

55 5

56 *f* *mf* 6 3:2 *rit. -----*

58 *acceler -----*  
*cadenza*

59 *sfz* *mf* *R.H. rubato* *L.H. even temp* *R & L shouldnt be syncd* *mp* *f* *R.H. rubato* *L.H. even temp* *8va* *8va*

62 *mp* 3:2 63 64 65 66 67 68

69 *pp* *rit. -----* *slowly* *8va* 70 71 72