

Welcome

✿ for Paul & Evelyne ✿

David J. Erskine 2007

Trumpet in C

1 $\text{♩} = 80$ 2 *mf*

Piano

1 2 3

Introduction section

C Tpt.

3 4

Piano

3 3 4 3

C Tpt.

5 6

Piano

5 3 6

C Tpt.

7 8 9

Transition passage (not critical)

Piano

C Tpt.

10 11 12

Theme 1

Piano

C Tpt.

13 14 15

Piano

C Tpt.

16 17 18 19 20

ritard

"Henri Mancini"-like theme

mp
a tempo

Flowingly

Piano

C Tpt.

Piano

21 22 23

C Tpt.

Piano

Flowingly

24 25 26

C Tpt.

Piano

Growing Tension *fff* *Dramatically*

27 28

C Tpt.

Piano

With gusto

29 30 31

C Tpt.

Piano

32 33 34

Detailed description: This system contains measures 32, 33, and 34. The C Tpt. part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The Piano part (bottom two staves) provides harmonic support with chords and moving lines in both hands.

C Tpt.

Piano

35 36

Detailed description: This system contains measures 35 and 36. The C Tpt. part (top staff) has a whole rest in measure 35 and a whole rest in measure 36. The Piano part (bottom two staves) continues with rhythmic patterns, including a triplet in measure 36. A double bar line with repeat dots is present at the end of measure 36.

C Tpt.

Piano

37 38 39

Detailed description: This system contains measures 37, 38, and 39. The C Tpt. part (top staff) has a melodic line with eighth notes and a half note in measure 39. The Piano part (bottom two staves) features a half note in measure 37 and a melodic line in measure 39. A double bar line with repeat dots is at the end of measure 39.